

Bells, Monks, and Lutherans

Trumpet 1 in B \flat

George Lloyd (arr. Peter Fender)

Lento

16 con sord. **f** **f** **f** **3**

23 **f** **f** **f** **f**

28 senza sord. **mf** **3** **3** **3** **3** **3**

34 **f** **mf** **3**

42 **mf** **mf** **mf** **3**

50 **mf** *dim.* **p**

54 **4** *rit.* **4**

Detailed description: This is a musical score for the Trumpet 1 part in B-flat. The piece is in 4/4 time and marked 'Lento'. It begins at measure 16 with a rest for 16 measures, then enters with a 'con sord.' (with mutes) instruction. The first three notes are quarter notes, each marked with a forte (**f**) dynamic and an accent (>). Measure 23 continues with four quarter notes, each marked **f** with an accent. At measure 28, the instruction changes to 'senza sord.' (without mutes). The music features sixteenth-note triplets, each marked **mf** (mezzo-forte). Measure 34 has two quarter notes marked **f** and **mf** with accents, followed by a triplet of quarter notes. Measure 42 has three quarter notes marked **mf** with accents, followed by a triplet of quarter notes. Measure 50 starts with a rest, then a half note marked **mf**, followed by a melodic line marked *dim.* (diminuendo) that ends on a half note marked **p** (piano). Measure 54 begins with a half note, followed by a rest for 4 measures, then another rest for 4 measures, and finally a final note. A 'rit.' (ritardando) instruction is placed above the final 4-measure rest.