

Bells, Monks, and Lutherans

Viola

George Lloyd (arr. Peter Fender)

Lento

1 *pp* > *pp* > *pp* > *mp* 3 3

5 *mp* 3 3 *div. a 3* > *mp* >

11 *mp* > *mp* > *mp* > *mp* > *f*

18 *f* 3 3

24 *poco marcato* *mf* *cresc.* *f* >

28 *mf*

30 *f*

32 *sep.* *f*

Detailed description: This is a musical score for the Viola part of the piece "Bells, Monks, and Lutherans" by George Lloyd, arranged by Peter Fender. The score is in 2/4 time and begins with a tempo marking of "Lento". The key signature has one sharp (F#). The score is divided into measures 1 through 32. Measures 1-4 feature a melodic line with accents and dynamics of *pp* and *mp*. Measures 5-10 continue the melodic line with triplets and dynamics of *mp*. Measure 11 shows a change in texture with chords and dynamics of *mp* and *f*. Measure 18 introduces a new melodic line with a dynamic of *f*. Measure 24 is marked "poco marcato" and features a more rhythmic line with dynamics of *mf*, *cresc.*, and *f*. Measures 28-30 consist of a series of sixteenth-note patterns with a dynamic of *mf* and *f*. Measure 32 continues the sixteenth-note patterns with a dynamic of *f* and a "sep." marking.

