

# Symphonie Nr. 8

F-dur · F major  
op. 93

Ludwig van Beethoven

*Allegro vivace e con brio* ♩. = 69

Handwritten annotations and markings in the score include:

- Measure 12: *f*
- Measure 21: *f*
- Measure 30: *sf*, *sf*, *pizz.*, *p*
- Measure 42: *ritard.*, *a tempo*, *G.P.* (circled), *ritard.*
- Measure 52: *a tempo*, *arco*, *1*, *4*, *cresc.*
- Measure 61: *pp*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *B* (handwritten)
- Measure 71: *ff*, *cresc.*, *cello* (handwritten)
- Measure 92: *f*, *sf*, *sf*, *sf*, *sf*, *ff*, *2*, *4*, *0*, *2*, *4*, *0*, *1*
- Measure 98: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *1.*, *2.*
- Measure 105: *ff*, *4* (handwritten), *7* (handwritten)

124 *ff* *sf* *p cresc.*

134 *ff* *sf*

142 *sf* *ff* *sf* *sf* *sf* *sf*

151 *sf* *sf*

158 *sf* *sf* *sf* *sf* *sf*

167 *sf*

175

183 *sf* *sf* *sf* *sf* *più forte* *fff*

192 *f* *p*

203 *cresc.* *f* *sf* *sf* *sf*

216 *ff* *sf*

226 *sf* *sf* *sf* *G.P.* *pizz.* *p*

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Viol. I

12+ Allegretto scherzando  $\text{♩} = 88$

Contrabbasso

59 *cresc. p* *pp* *dimin.*

56 *ff* *p* *ff*

52 *cresc.* *f* *sf*

47 *pp* *pp* *arco*

39 *pizz.* *cresc.* *p*

31 *cresc. p* *pp* *dimin.*

26 *ff* *p* *ff*

23 *f* *sf* *f* *sf* *f*

19 *cresc.* *dimin.* *sf* *sf* *f*

13 *ff* *p* *ff*

8 *pp*



Contrabbasso

Allegro vivace = 84

Viol. I

Viol. I

Oboe

sempre ff

19

28

37

46

59

69

78

87

112

120

128

Handwritten musical score for Contrabbasso. The score is written on ten staves, numbered 19 to 128. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *f*, *ff*, *pp*, *cresc.*). There are also handwritten annotations in red ink, including "Just before" and "with w. più f". The score is oriented horizontally on the page.

BA 9008-85

Handwritten musical score for a string instrument, likely a cello or double bass, spanning measures 138 to 259. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'sf', 'ff', 'sempre ff', 'pizz.', 'cresc.', 'arco', 'più f', and 'ff'. There are also handwritten numbers '19' and '11' and a 'Vc.' marking. The score is divided into systems, with some measures containing multiple staves.

278 Vc. *f* *f* *pp*

290 *pp* *sempre pp*

303 *cresc.*

313 *f*

323

333

342 *ff* *collu*

350 20 Vc. *ff* *ff* *ff* *sempre ff*

380 H 1 2 3 4 *sf* *sf*

388 *sf* *sf*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, numbered 396 to 493. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics (sf, f, ff, df), articulation marks (accents, slurs), and fingerings (e.g., 1-12, 9, 10, 11, 12). There are also handwritten annotations in some staves, such as "shy" at the beginning of staff 493 and "K" below staff 439. The score ends with a double bar line and a repeat sign at the bottom of staff 396.