

Symphonie Nr. 8

F-dur · F major
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Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

12 *sustain*

21 *sustain*

30 *sustain* *pizz.* *p*

42 *ritard.* *a tempo* *ritard.*

52 *a tempo* *arco* *pp* *cresc.*

60 *sf* *sf* *sf* *sf* *sf* *ff*

70 *B* *ff* *p dolce*

84 *(V)* *cresc.* *f* *sf*

93 *sf* *sf* *sf* *ff* *cresc.* *4* *4* *1* *2* *2*

99 *sf* *sf* *sf* *sf* *sf* *sf* *1.* *2.* *7*

Violoncello

Violoncello musical score page 2, measures 112 to 188. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings and performance instructions.

Measures 112-120: *ff* (fortissimo), *p* (piano). Handwritten annotations: 4, 1 3 2, 3.

Measures 121-128: *ff*, *sf* (sforzando), *p*. Handwritten annotations: 1, 4.

Measures 129-136: *cresc.* (crescendo), *ff*. Handwritten annotations: 1 4, $\frac{4}{h/c}$, $1 \times 2 \vee \vee$.

Measures 137-144: *sf*, *ff*. Handwritten annotations: $\vee \vee$, $\vee \vee$.

Measures 145-152: *sf*. Handwritten annotations: $\vee \vee$, $\vee \vee$, $\vee \vee$.

Measures 153-158: *sf*. Handwritten annotations: $\vee \vee$, $\vee \vee$, $\vee \vee$.

Measures 159-166: *sf*. Handwritten annotations: $\vee \vee$, $\vee \vee$, $\vee \vee$.

Measures 167-173: *sf*. Handwritten annotations: $\vee \vee$, $\vee \vee$.

Measures 174-180: *sf*. Handwritten annotations: $\vee \vee$.

Measures 181-187: *sf*. Handwritten annotations: $\vee \vee$, $\vee \vee$, $\vee \vee$.

Measures 188-195: *più forte*, *fff* (fortississimo). Handwritten annotations: $\vee \vee$, $\vee \vee$, $\vee \vee$, $\vee \vee$, $\vee \vee$.

196 *f* *p* *cresc.*

208 *f* *sf* *sf* *sf* *ff* *E*

218 *sf*

226 *sf* *sf* *sf* *G.P.* *pizz.* *p*

238 *ritard.* *a tempo*

248 *ritard.* *arco* *pp* *1* *3* *14* *1* *cresc.*

257 *sf* *sf* *sf* *sf* *sf* *ff*

267 *F* *7* *ff* *p dolce*

281 *(v)* *cresc.* *f* *sf*

290 *sf* *sf* *sf* *ff*

296 *sf* *sf* *sf* *sf* *G* *6*

Handwritten: 13 124

308 pizz. *pp* arco *sempre pp* *sempre stacc.* *cresc.*

320 1 1 H 1-6 2 3 4 5 *ff* *sf* *sf* *sf* *sf*

328 6 *sf* *sf* *sf* *sf* *f* *p* *no sit*

337 *cresc.* *f* *sf* *sf* *sf* *sf*

345 *sf* *sf* *sf* *sf* *fff* *I*

352 *G.P.*

360 *G.P.* *pizz.* *p* *dimin.* *arco* *pp*

Allegretto scherzando ♩ = 88

Viol. I

8 *ff* *p* *pp* *sf* *sf* *dimin.* *cresc.*

13 *f* *sf* *sf* *f* *sf* *sf* *dimin.* *cresc.*

19 *f*

23 *ff* *p* *ff* *p*

26 A *dimin.* *pp* *cresc. p* *mf* 2

31 *pizz.* *cresc.* *p*

39 *arco* *pp* *pp* 1 2

47 *cresc.* *f* *sf*

52

56 *ff* *p* B *ff* *p*

59 *dimin.* *pp* *cresc. p*

64 *pizz.* *cresc.* *p* 2

72 *arco* *pp* *sempre pp* 1 *ff* *ff*

78 *pp* *cresc.* *ff*

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9

54

cresc.

Handwritten fingering: 2 1 2 4 1 2 0 1 4 2 1 4 2 1 3 1

59

f *arco* *p* *cresc.* *pizz.* *p*

64

cresc. *sf* *p* *cresc.* *sf*

cresc. *sf* *p* *cresc.* *sf*

69

sf *p* *cresc.* *sf* *p*

sf *p* *cresc.* *sf* *p*

74

cresc. *sf* *p* *dimin.* *pp*

cresc. *sf* *p* *dimin.* *pp*

Menuetto Da Capo al Fine

Violoncello

Allegro vivace $\text{♩} = 84$

Viol. I

(Viol. I)

Violoncello musical score for Viol. I, measures 11 to 68. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Allegro vivace, 84 beats per minute. The score includes various dynamics and articulations:

- Measures 11-16: *ff* (fortissimo), *sempre ff* (always fortissimo).
- Measures 17-25: *ff* (fortissimo), *sempre ff* (always fortissimo).
- Measures 26-33: *ff* (fortissimo), *sempre ff* (always fortissimo).
- Measures 34-41: *ff* (fortissimo), *sempre ff* (always fortissimo).
- Measures 42-51: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *p* (piano).
- Measures 52-61: *cresc.* (crescendo), *p* (piano).
- Measures 62-67: *pizz.* (pizzicato).
- Measure 68: *pp* (pianissimo).

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Violoncello

9

75 *arco* *p* *f* *V* *η* *v* *η* *v*

83 *più f* *ff*

90 *B* *14* *f* *3* *pp* *sempre pp*

113 *cresc.*

120 *f*

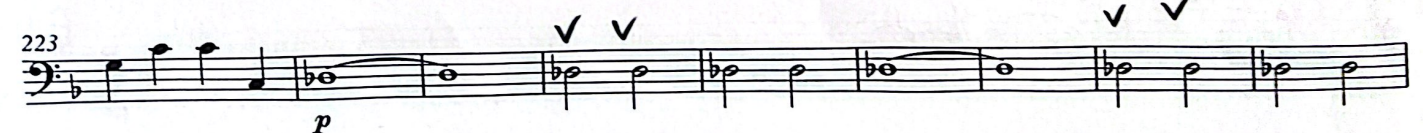
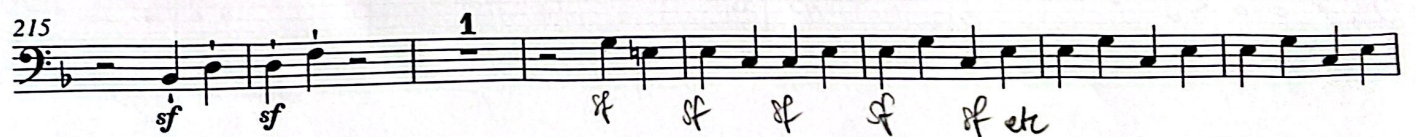
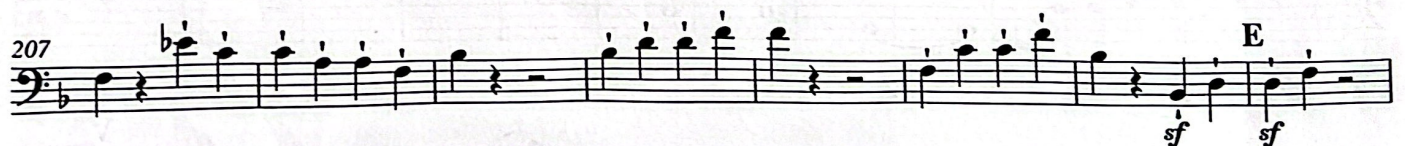
126 *V* *V* *(η)*

137 *sf* *sf* *C*

145 *η* *ff*

152 *p* *7*

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242 pizz. arco pizz. *pp*

250 arco *f*

258 *più f* *ff*

265 2 4 F 11 *pp* *f* *f*

287 *pp* *pp* *sempre pp*

299 (v) (v) *cresc.*

309 G *f*

319

329

338 4x2 1x2 3 4

345 x2 4 *ff* *p* 7

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple staves, with various musical symbols and markings. Key features include:

- Dynamic Markings:** Numerous markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *df* (diminuendo forte), *pp* (pianissimo), and *ppp* (pianissimissimo) are scattered throughout the score.
- Articulation:** Marks like *acc* (accents), *stacc* (staccato), and *staccato* are used to indicate specific playing techniques.
- Tempo/Character Markings:** Words like *sempre* (always) and *più piano* (more piano) are present, suggesting changes in tempo or mood.
- Structural Markings:** Letters like *K* and *I* are used, possibly indicating key changes or section markers.
- Performance Indications:** Symbols like *tr* (trills) and *gr* (grace notes) are visible.
- Staff Numbers:** The page is numbered on the right side, with measures 493, 483, 457, 443, 434, 426, 417, 406, 399, 391, 383, 375, 367, and 359 marked.

The notation is complex, with many notes, rests, and other musical symbols, indicating a technically demanding piece.

Violoncello