

PS 1/1

Gioacchino Rossini
The Barber of Seville Overture

Violine I.

Andante maestoso.

ff pp

4

9

p f dolce

13

16

18

f p f f p

20

dim. pp

23

Allegro vivace.

1

28

p

32

4

Rossini — The Barber of Seville Overture

2

Violine I.

39

43

47

52

59

65

71

76

81

86

99

107

pp

p

f

ff

mf

p

ONLY LOW OCTAVE

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Violine I.

3

115 *pp* *6ss*

122 *port.* *cresc. poco a poco*

127

131 *f e sempre cresc.*

135

139 *ff* *f f f f*

146 *f f f f* *dim.*

152 *p* *pp* *p*

158 *p* *pp*

163 *p* *pp* *p*

172

176 *sub p* *div.* *p*

The musical score for Violine I consists of ten staves of music. The first staff (measures 115-121) begins with a *pp* dynamic and a *6ss* marking. The second staff (measures 122-126) includes a *port.* marking and a *cresc. poco a poco* instruction. The third staff (measures 127-130) continues the melodic line. The fourth staff (measures 131-134) features a *f e sempre cresc.* instruction. The fifth staff (measures 135-138) contains a series of triplets. The sixth staff (measures 139-145) starts with a *ff* dynamic and a series of *f* notes. The seventh staff (measures 146-151) includes a *dim.* marking. The eighth staff (measures 152-157) features a *p* dynamic and a *pp* marking. The ninth staff (measures 158-162) continues the melodic line. The tenth staff (measures 163-171) includes a *p* dynamic and a *pp* marking. The eleventh staff (measures 172-175) continues the melodic line. The twelfth staff (measures 176-179) includes a *sub p* marking and a *div.* marking.

Violine I.

185 *p* *div.* *3* *2* *3*

193 *div.* *3* *p* *3* *2* *3*

201 *pp* *K* *R* *3* *2* *3*

209 *cresc. poco a poco*

215 *fe sempre cresc.*

220 *2* *3*

224 *Più mosso* *ff*

231 *ff* *L*

239 *ff*

248 *less* *V* *4* *1* *3*

254 *V* *7* *2* *4* *3* *N*

259 *2* *4* *3* *N*