

Violino I

Symphonie Nr. 8

F-dur · F major

op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

The musical score for Violino I of Beethoven's Symphony No. 8, measures 13 to 98, is presented in a single system. The key signature is F major (one flat), and the time signature is 3/4. The tempo is marked 'Allegro vivace e con brio' with a quarter note equal to 69 beats per minute. The score includes various musical notations such as dynamics (f, sf, pp, p, ff, cresc., decresc.), articulation (accents, slurs, staccato), and performance instructions (ritard., a tempo, sempre piano, pizz.). The score is divided into measures 13, 24, 35, 43, 52, 62, 72, 81, 90, and 98. The notation includes treble clefs, key signatures, and various musical symbols for notes, rests, and ornaments.

Violino I musical score, measures 106-190. The score is written for a single violin in G major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 106-114: *p* (piano), *ff* (fortissimo). Includes a *V* (vibrato) marking.

Measures 115-126: *p* (piano), *ff* (fortissimo). Includes a *3* (triple) marking and a *V* (vibrato) marking.

Measures 127-137: *sf* (sforzando), *p cresc.* (piano crescendo), *ff* (fortissimo). Includes a *3* (triple) marking and a *(V)* (vibrato) marking.

Measures 138-145: *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando). Includes a *C* (crescendo) marking.

Measures 146-152: *sf* (sforzando).

Measures 153-159: *sf* (sforzando).

Measures 160-167: *ff* (fortissimo), *sf* (sforzando). Includes *V* (vibrato) markings.

Measures 168-174: *sf* (sforzando).

Measures 175-181: *sf* (sforzando). Includes *V* (vibrato) markings.

Measures 182-189: *sf* (sforzando), *più forte* (more forte).

Measures 190-195: *fff* (fortississimo), *f* (forte), *p* (piano). Includes a *3* (triple) marking and a *5* (quint) marking.

Violino I

208 *cresc. - - f sf sf*

216 *ff sf sf sf sf sf* E

226 *sf sf sf* G.P. *p dolce*

235 *ritard. a tempo*

242 *ritard. a tempo arco* *pizz.* *pp*

251 *cresc. - - - sf sf sf*

261 *sf sf ff* F

271 *p ff*

279 *p*

287 *cresc.* *f sf sf sf sf ff*

295 *sf sf sf sf* *G* *2*

304 *p pp* *sempre pp*

314 *sempre stacc.* *cresc.*

323 *H ff sf sf sf sf sf sf sf sf*

331 *sf f p* *cresc.*

339 *f sf sf sf sf sf*

345 *sf sf sf sf fff* *I*

352 *G.P.* *mp* *1 pizz.* *1* *1* *1* *3* *arco* *pp* *G.P.*

360 *1* *1* *1* *1* *3* *arco* *pp*

Allegretto scherzando $\text{♩} = 88$

Violino I musical score, measures 6 to 59. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamic markings and articulations.

Measures 6-12: *pp*, *ff*, *sf*, *p*. Includes a first ending bracket.

Measures 13-17: *f*, *sf*, *sf*, *p*, *f*, *sf*, *sf*, *dimin.*

Measures 18-23: *cresc.*, *f*, *sf*, *sf*, *sf*, *ff*.

Measures 24-28: *p*, *mp*, *dimin.*, *pp*. Includes a section marked 'A'.

Measures 29-33: *pp cresc.*, *p*, *cresc.*, *f*, *p*.

Measures 34-40: *pp*. Includes a second ending bracket.

Measures 41-45: *pp*. Includes a first ending bracket.

Measures 46-48: *cresc.*

Measures 49-54: *f*, *sf*, *sf*, *sf*, *sf*. Includes a section marked 'B'.

Measures 55-58: *sf*, *sf*, *ff*, *ff*.

Measures 59: *p*, *dimin.*, *pp*, *cresc.*, *p*.

Violino I

7

64 *cresc.* *p* *pp* *pp* *ff*

69 *pp* *pp* *ff*

77 *ff* *pp* 6

80 *cresc.* *ff*

Tempo di Menuetto = 126

7 *f* *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *f*

13 *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

20 *arco* *dimin.* *pp* 1

28 *cresc.* *f* *più f* *ff*

34 *sempre ff*

42 *sf* *Fine* *TRIO* 1. 1. 2. *p*

55 *cresc.* *f* *p* 16 *Menuetto Da Capo al Fine*

In 2
Allegro vivace $\text{♩} = 84$

Handwritten musical score for Violino I, measures 1 through 71. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro vivace" with a quarter note equal to 84 beats per minute. The time signature is 2/4, indicated by a handwritten "In 2".

Measures 1-6: *pp* (pianissimo), triplets of eighth notes.

Measure 7: *più piano* (more piano).

Measures 15-22: *ppp* (pianississimo) and *ff* (fortissimo), *sempre ff* (always fortissimo).

Measures 23-30: *sf* (sforzando).

Measures 31-38: *sf* (sforzando).

Measures 39-47: *sf* (sforzando), *(V)* (accents).

Measure 48: *p* (piano), *A* (section marker).

Measures 56-63: *cresc.* (crescendo), *p* (piano), *(V)* (accents), *6* (sixteenth notes).

Measures 64-70: *sempre pp* (always pianissimo), *pp* (pianissimo), *6* (sixteenth notes).

Measure 71: *f* (forte).

78 *più f*

85 *ff* *p* **B** 2 2

97 *pp*

104 *f* *pp*

111 *sempre pp*

118 *cresc. - - f* (n)

126 *sf* *sf*

134 *sf* *sf*

141 *C*

147 *ff*

153 *p* 3 3

252 *f*

259 *più f* *ff* **F** 2

269 *p* *pp* *sempre pp*

278 *pp* *pp*

286 *pp* *sempre pp*

303 *cresc.*

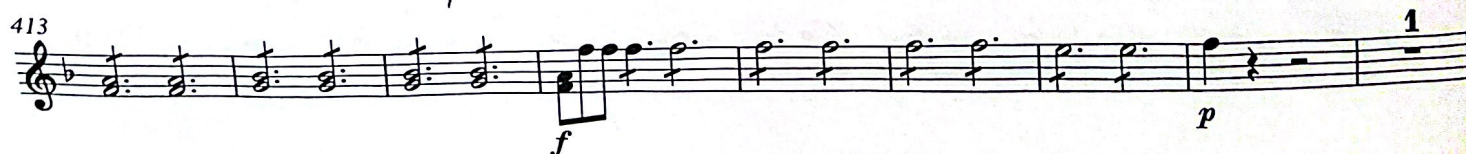
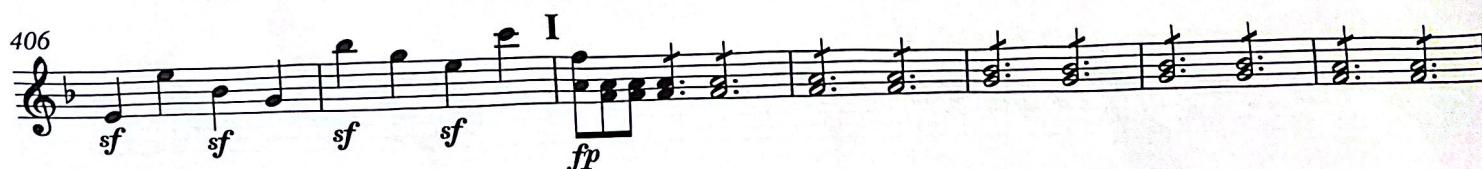
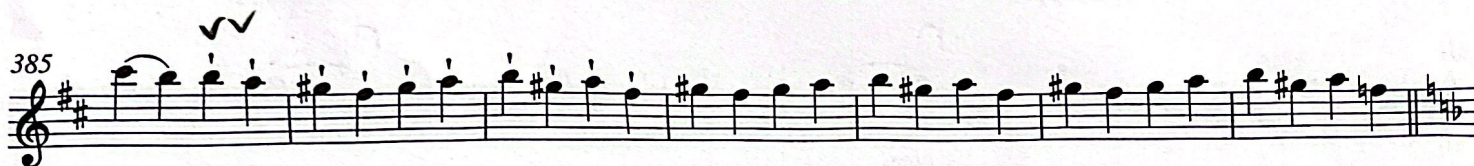
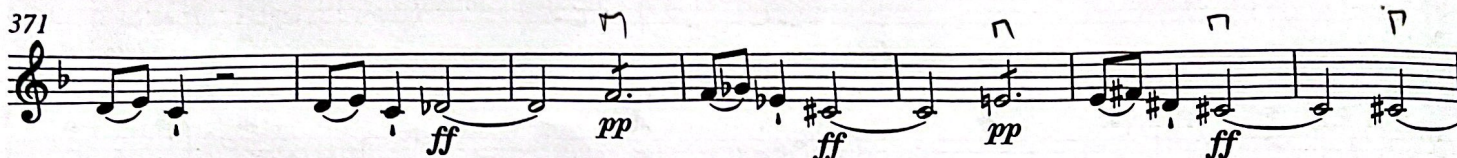
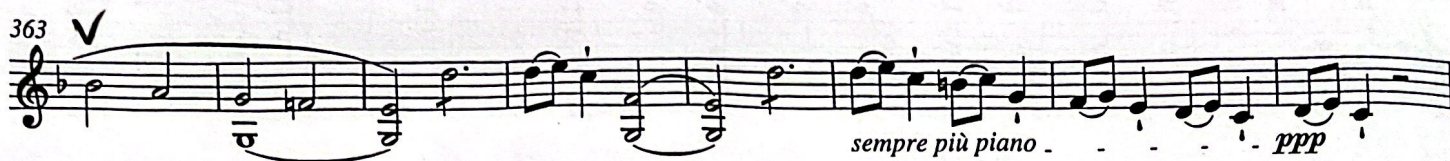
313 **G** *f*

321

330 *UH*

338 *ff*

346 *p* 3



Violino I musical score, measures 422-494. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 422-436: Measure 422 starts with a *p* dynamic and a *(v)* mark. Measure 436 ends with a *f* dynamic.

Measures 437-444: Measure 437 starts with a *p* dynamic and a *v* mark. Measure 444 ends with a *sf* dynamic and a *K* mark.

Measures 445-459: Measure 445 starts with a *sf* dynamic. Measure 459 ends with a *fp* dynamic.

Measures 460-468: Measure 460 starts with a *pp* dynamic and a *1* mark. Measure 468 ends with a *cresc.* marking.

Measures 469-485: Measure 469 starts with a *pp* dynamic and a *1* mark. Measure 485 ends with a *f* dynamic.

Measures 486-493: Measure 486 starts with a *ff* dynamic and a *v* mark. Measure 493 ends with a *v* mark.

Measures 494-499: Measure 494 starts with a *v* mark. Measure 499 ends with a *v* mark.