

Violin II

Coro di schiavi ebrei

Verdi

Largo

p *ff* *mf*

Cantabile

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

13 14 15 16 17 18 19 20

V.S.

Measures 21-35 of the musical score for "The Sixth Step" by John Williams. The score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a series of sixteenth-note patterns, often beamed in groups of four or six, with a '6' above the staff indicating a sextuplet. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, ties, and accents. The notation is clean and professional, typical of a published musical score.

37 **3** *arco*

42 **6** **6** **6** **6**

43 **6** **6** **6** **6**

44 **6** **6** **6** **6**

45 **6** **6** **6** **6**
dim.

46 **6** **6** **6** **6**
cresc.

47 **6** **6** **6** **6**
dim.

48 **6** **6** **6** **6**
dim.

49 *pizz.* **3** **3**
pp