

EDUARDO e CRISTINA

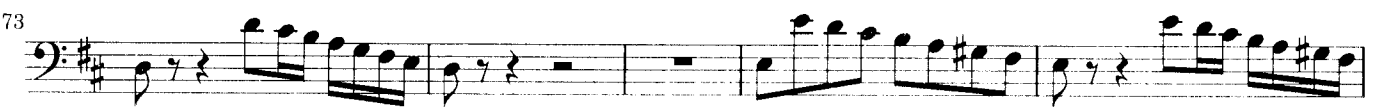
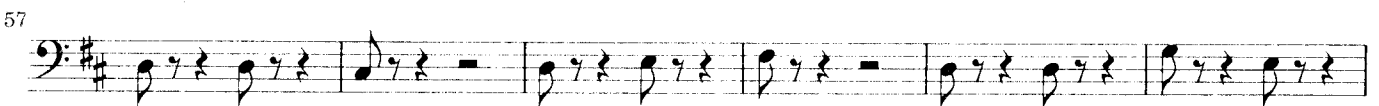
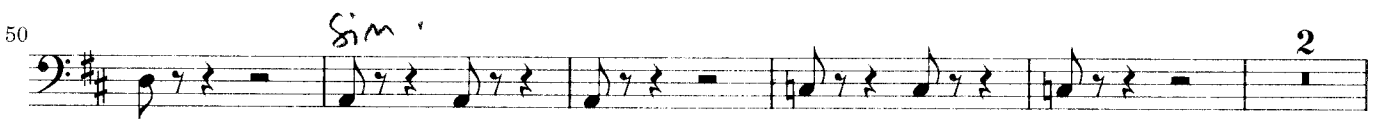
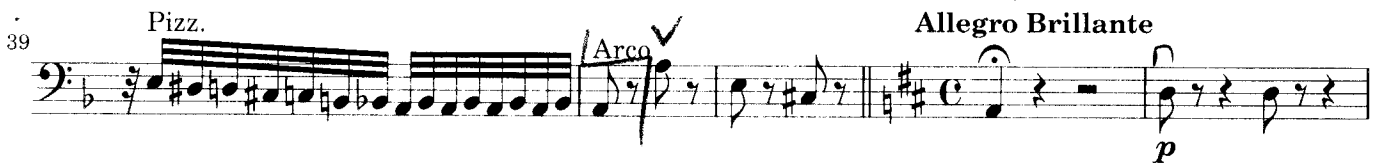
Ouverture

Giacchino ROSSINI

Contrebasse

Moderato

10



Contrebasse

3

83 *nv* *sm*

87 *nv* *N*

91 *C* Pizz. *p*

96

102

108

114 Arco *pp*

120 *cresc.*

126

130 *f*

134

138

142 *f* *f* *f* *N* *v* *n* *N*

149 *p* *7*

The musical score is written for Contrabass (Contrebasse) in bass clef with a key signature of two sharps (F# and C#). The score consists of 15 staves, each containing 6 measures. The measures are numbered 83, 87, 91, 96, 102, 108, 114, 120, 126, 130, 134, 138, 142, and 149. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp*, *p*, *f*, and *cresc.*. Performance instructions include *Arco* (arco), *Pizz.* (pizzicato), and *nv* (non vibrato). There are also handwritten annotations like *sm* and *N*. A box containing the letter 'C' is placed above measure 91. A fermata is present over measure 91. A *7* (seven) is written above the final measure of the last staff.

161 **D**

Pizz.

167

173

2

Arco

181

 f

186

191

196

200

204

E

Pizz.

$$p$$

209

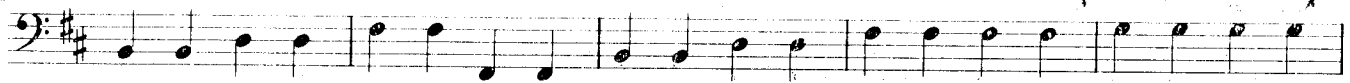
214

219

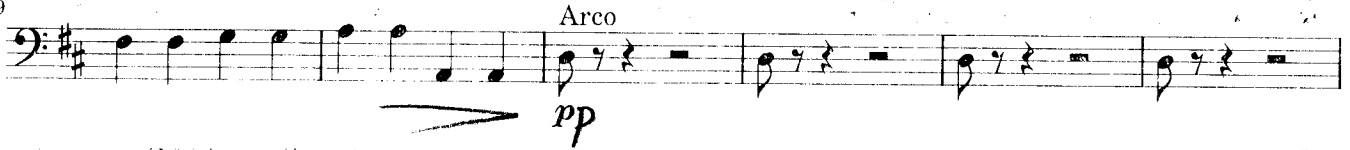
Contrebasse

5

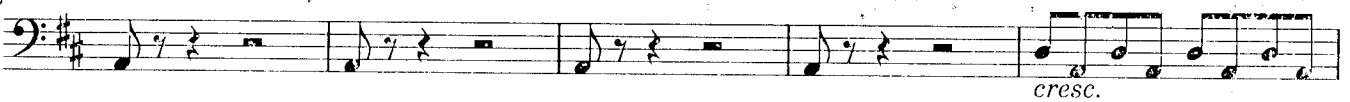
224



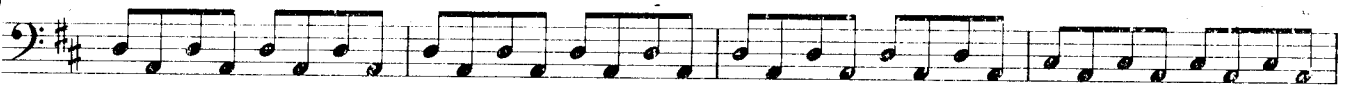
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235



240



244



248



252



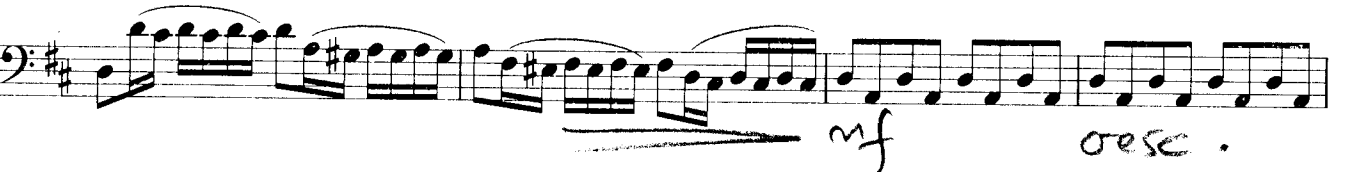
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263



267



271

