

Franz Joseph Haydn Symphony No. 104

Kontrabaß

Adagio

ff *p*

7 *ff* *p* *f*

15 *pp* *p* Allegro

23

32 1 2 3 4 5 6 *f*

38 7 8

45

51

56 *n*

63 *n* *Vc.* *p* 7

Kontrabaß

78 *f*

85 *f*

95 *p*

103 Viol. I *f*

113 *fz fz*

121 *p* Viol. I

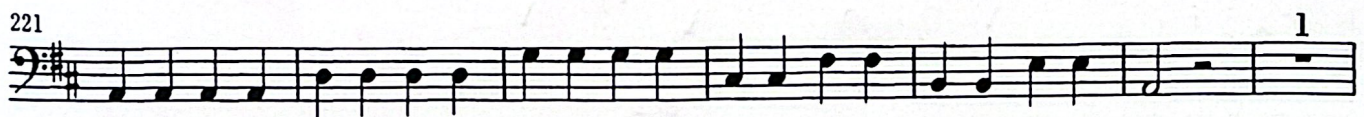
128

135 *f*

143 Viol. I 4

153 *f*

159



Kontrabaß

240 Viol. I G.P. G.P. pizz. 2

250 Viol. I coll'arco p f

258

263 4 Vc.

273 f

282

287

Andante

p fz p

9 Vc. 2 fz

19 p fz p fz p fz

30 p Fl. I

39 ff

The image shows a page of a musical score for the Double Bass (Kontrabaß). The score is written in bass clef with a key signature of one sharp (F#). It consists of several staves of music. The first staff starts at measure 240 and includes the instruction 'Viol. I' and 'G.P. G.P. pizz.'. The second staff starts at measure 250 and includes 'Viol. I', 'coll'arco', 'p', and 'f'. The third staff starts at measure 258. The fourth staff starts at measure 263 and includes a '4' and 'Vc.'. The fifth staff starts at measure 273 and includes 'f'. The sixth staff starts at measure 282. The seventh staff starts at measure 287. The eighth staff is marked 'Andante' and includes 'p', 'fz', and 'p'. The ninth staff starts at measure 9 and includes 'Vc.', '2', and 'fz'. The tenth staff starts at measure 19 and includes 'p', 'fz', 'p', 'fz', 'p', and 'fz'. The eleventh staff starts at measure 30 and includes 'p' and 'Fl. I'. The twelfth staff starts at measure 39 and includes 'ff'. The score is written in a standard musical notation with various dynamics and articulations.

47

52 G.P. $\checkmark$
 p

58 f

65 fz fz fz fz

70 p fz p

81 $\checkmark$ f p 1 $\checkmark$

89 4 p $\checkmark$ ff fz

100 p $\checkmark$ $cresc.$ f

111 Fl. I p $\checkmark$ più largo $a tempo$ più largo $a tempo$ p

120 f fz p fz $\checkmark$ p

133 1 $\checkmark$ fz fz p 3 3

141 $(\checkmark)$ pp

Kontrabaß

Menuetto

Allegro

Allegro

f

13 *f*

24 *p* *f*

37 *p* G.P.G.P.

48

f

Trio Ob. I

pizz.

57

Ob. I

Fl. I

69 *coll'arco* *pizz.*

83 *3 coll'arco* *mp* *9* *Menuetto da capo*

Finale Spiritoso

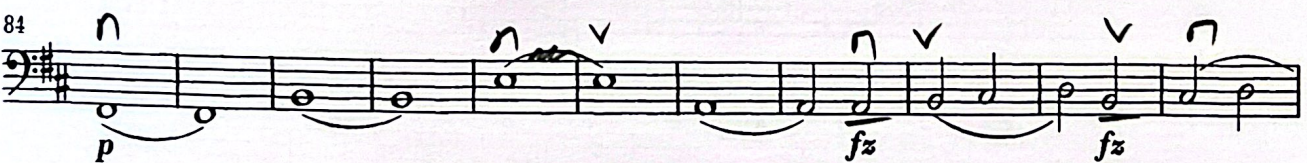
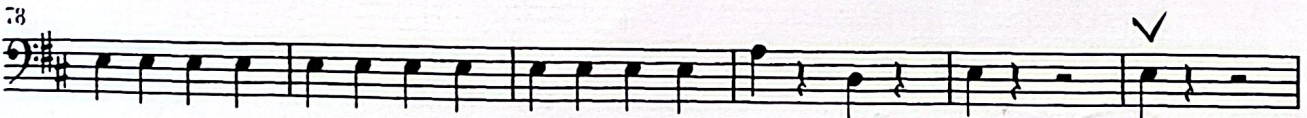
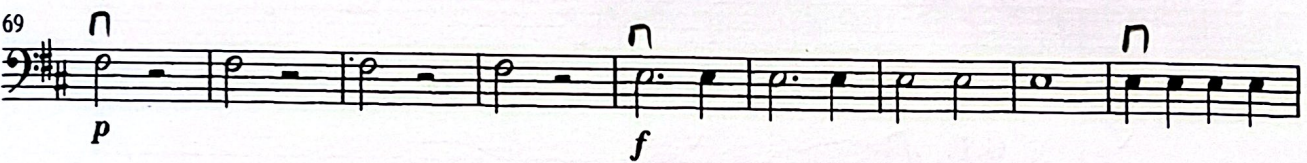
Spiritoso

Viol. I

The image shows a musical score for Violin I and Bassoon. The Violin I part is written in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a whole note G4, followed by a double bar line and a repeat sign. The subsequent measures contain eighth and sixteenth notes, mostly beamed together. The Bassoon part is written in bass clef with a key signature of two sharps. It starts at measure 11, marked with a piano (*p*) dynamic. The first measure has a whole note G2, followed by measures 2 through 8, which contain whole notes G2, A2, B2, C3, D3, E3, F3, and G3 respectively, all beamed together. A breath mark (v) is placed above the fourth measure. The final measure (measure 9) contains a whole note G3, marked with a forte (*f*) dynamic.

Kontrabaß

7



Kontrabaß

121 Viol. I

fz fz fz

129

p

136

f

143

fz

151

fz

158

fz fz fz

165

p G.P.

178

mf fz p pp

192

fz p pp

205

f

212

f

219

fz fz sf fz

Kontrabaß

9

226 *fz*

233 *fz fz fz*

240

247 *p fz fz*

261 *pp f*

274 *Fl. I*

285 *f*

293 *fz fz fz*

299

305

316 *fz p f*

327 *fz*