

Franz Joseph Haydn Symphony No. 104

Violoncello

Adagio

ff p

7

13

f pp p

Allegro

20

31

1 2 3 4 5 6

f

38

7 8

46

52

57

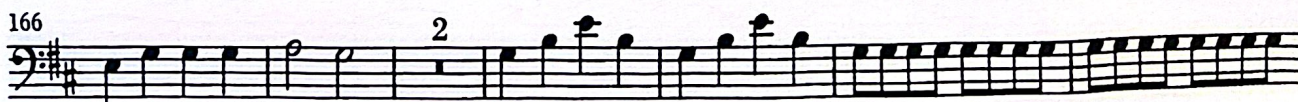
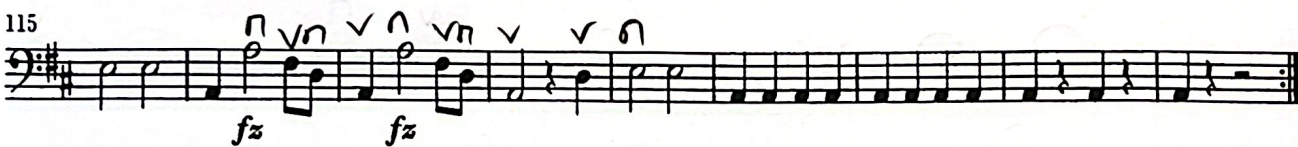
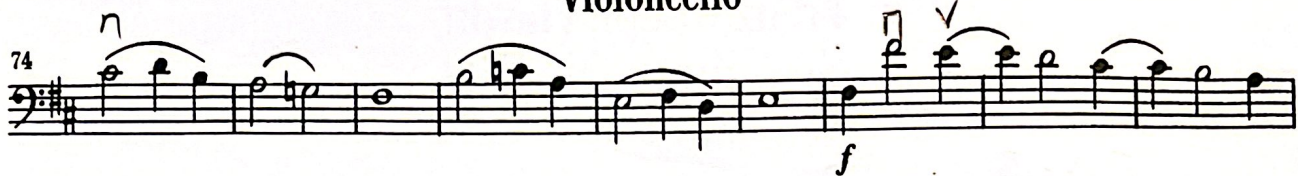
64

p

Viol. I

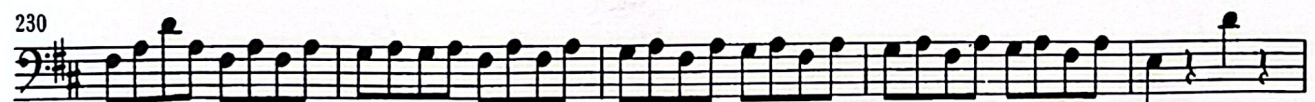
2

Violoncello

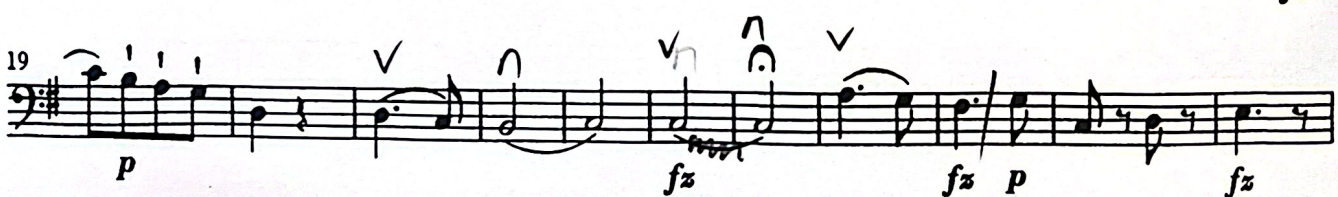


Violoncello

3



Violoncello



Violoncello

5

59 *f*

64 *fz fz fz fz*

70 *p fz p*

82 *f p ff*

90 *p p fz*

100 *p cresc. f*

111 *Fl. I più largo a tempo più largo a tempo p*

121 *f fz p fz > p*

134 *fz fz p 3 3*

141 *(v) pp*

Violoncello

Menuetto

Allegro $\text{♩} \checkmark$

First system of the Menuetto, measures 1-13. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *f* (forte) and includes various articulations such as accents and slurs.

Second system, measures 14-23. The music continues with a *f* dynamic and includes slurs and accents.

Third system, measures 24-37. The music is marked *p* (piano) and *f* (forte) and includes slurs and accents.

Fourth system, measures 38-49. The music is marked *p* (piano) and *f* (forte) and includes a section labeled "G.P. G.P." (Grave Progression).

Fifth system, measures 50-59. The music is marked *pizz.* (pizzicato) and includes a section labeled "Trio" and "Ob. I".

Sixth system, measures 60-70. The music is marked *pizz.* (pizzicato) and includes a section labeled "Ob. I" and "Fl. I".

Seventh system, measures 71-83. The music is marked *coll'arco* (coll'arco) and *pizz.* (pizzicato) and includes a section labeled "2".

Eighth system, measures 84-93. The music is marked *coll'arco* (coll'arco) and *mp* (mezzo-piano) and includes a section labeled "3" and "9".

Finale
Spiritoso

Ninth system, measures 94-103. The music is marked *p* (piano) and includes a section labeled "2", "3", "4", "5", "6", "7", "8", "9", and "10".

Tenth system, measures 104-113. The music is marked *f* (forte) and includes a section labeled "13".

Violoncello

7

23

31

41

48

59

72

77

82

95

109

115

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz*

fz *fz*

fz *fz*

p

f

p *fz* *fz*

fz *p* *f* *fz* *fz* *fz*

fz *fz* *fz*

p

1. 2. 3.

Violoncello

Viol. I

121 *fz* *fz* *fz*

128 *p*

135 *f*

142

147

153 *fz* *fz*

160 *fz* *fz* G.P.

167 *p* *mp* *fz* *p* *pp*

179 *p* *f*

193 *p*

205 *f*

212 *fz* *fz*

218

Violoncello

9

224 *fz* *fz* *fz*

231 *fz* *fz* *fz*

238

244 *p* *fz*

255 *fz* *fe* *pp* *f*

268 *Fl. I*

281 *f*

289 *fz*

294 *fz* *fz*

300

306 *fz*

318 *fz* *p* *f*

327 *fz*