

Franz Joseph Haydn Symphony No. 104

Violine I

Adagio

ff fz p fz p fz

6 ff p

11 f pp

Allegro

17 p

24

32 f

38

44

49

Handwritten musical score for Violin I, measures 56 to 119. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including accents, slurs, and dynamic markings.

Measures 56-60: First staff, measures 56 to 60. Includes handwritten accents and slurs.

Measures 61-67: Second staff, measures 61 to 67. Includes handwritten accents, slurs, and a dynamic marking *p* (piano) at measure 64.

Measures 68-74: Third staff, measures 68 to 74. Includes handwritten accents, slurs, and a dynamic marking *f* (forte) at measure 74.

Measures 75-81: Fourth staff, measures 75 to 81. Includes handwritten accents, slurs, and a dynamic marking *f* (forte) at measure 81.

Measures 82-86: Fifth staff, measures 82 to 86. Includes handwritten accents, slurs, and a dynamic marking *f* (forte) at measure 86.

Measures 87-92: Sixth staff, measures 87 to 92. Includes handwritten accents, slurs, and a dynamic marking *f* (forte) at measure 92.

Measures 93-98: Seventh staff, measures 93 to 98. Includes handwritten accents, slurs, and a dynamic marking *p* (piano) at measure 98.

Measures 99-105: Eighth staff, measures 99 to 105. Includes handwritten accents, slurs, and a dynamic marking *f* (forte) at measure 105.

Measures 106-112: Ninth staff, measures 106 to 112. Includes handwritten accents, slurs, and a dynamic marking *fz* (forzando) at measure 112.

Measures 113-118: Tenth staff, measures 113 to 118. Includes handwritten accents, slurs, and a dynamic marking *fz* (forzando) at measure 113.

Measures 119-124: Eleventh staff, measures 119 to 124. Includes handwritten accents, slurs, and a dynamic marking *fz* (forzando) at measure 119.

Violine I

Handwritten musical score for Violine I, measures 124 to 201. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations in purple ink are present throughout the score.

Measures and markings:

- 124: *p*
- 133: *p*, *f*, *v*
- 141: *p*, *v*
- 148: *v*
- 154: *f*, *v*
- 159: *v*
- 166: *v*
- 171: *p*
- 177: *p*
- 182: *p*
- 188: *p*
- 194: *p*, *v*
- 201: *f*, *Fl.*

Handwritten musical score for Violin I, measures 210-247. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like "G.P. G.P." and "max" written above the staves. The manuscript shows signs of age, including some ink bleed-through and corrections.

Violine I

Andante

1
p fz p fz p

9

15
fz p

22
fz p fz p fz p

31

38
Fl. ff

46
fz fz fz

50

53

56
G.P. fz fz

64
fz fz fz fz fz

Violine I

7

70 *p*

75 *fz* *p* *fz* *p*

83 *f* *p* *ff*

88 *p*

94 3 3 3 3 3 3

99 *fz* *p* 3 3

106 *cresc.* *f* *p* Fl.

116 *p* *ff* 3 3

123 *fz* *p* *fz*

131 *p* *fz* *fz* *p* 3 3 3 3

139 3 3 3 3

145 *pp*

Violine.I

**Menuetto
Allegro !**

Handwritten musical score for Violin I, Menuetto Allegro. The score is written on ten staves, showing measures 8 through 95. It includes dynamic markings (f, fz, p, pp), articulation (accents, slurs), and performance instructions (G.P.G.P., tr). The key signature is one sharp (F#) and the time signature is 3/4. The piece is in G major and 3/4 time.

Menuetto da capo

Finale
Spiritoso

2

This musical score is for the 'Finale Spiritoso' section, measures 2 through 78. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into systems of five staves each, with measure numbers 2, 10, 18, 24, 29, 36, 43, 50, 58, 66, 73, and 78 marking the beginning of each system. The music is characterized by a fast tempo and includes various dynamic markings: *p* (piano) at measure 2, *fi* (fortissimo) at measure 18, *fz* (forzando) at measures 29, 36, 43, 50, 58, and 73, and *p* (piano) at measure 58. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. There are also several accents and phrasing slurs. The piece concludes with a final measure at measure 78, marked with a checkmark.

Violine I

Violine I

84 *p* *fz* *p*

94 *p* *p* *f*

103

108 *fz* *fz* *fz* *fz*

115 1. *p*

118 2. 1 Viol. II *p* *f*

125

131 *p* *f*

137

142

147

153 *fz* *fz*

Detailed description: This is a page of a musical score for Violine I and Viol. II. The page is numbered 10 in the top left corner. The title 'Violine I' is centered at the top. The score consists of ten staves of music. The first staff (measures 84-93) is for Violine I, starting with a piano (*p*) dynamic and featuring a crescendo to fortissimo (*fz*) and then a return to piano (*p*). The second staff (measures 94-103) continues Violine I, with piano (*p*) and fortissimo (*f*) dynamics. The third staff (measures 104-113) continues Violine I with fortissimo (*fz*) dynamics. The fourth staff (measures 114-117) continues Violine I with a first ending bracket and piano (*p*) dynamic. The fifth staff (measures 118-124) is for Viol. II, starting with a second ending bracket and piano (*p*) dynamic, then fortissimo (*f*). The sixth staff (measures 125-130) continues Viol. II with fortissimo (*f*) dynamics. The seventh staff (measures 131-136) continues Viol. II with piano (*p*) and fortissimo (*f*) dynamics. The eighth staff (measures 137-141) continues Viol. II with fortissimo (*f*) dynamics. The ninth staff (measures 142-146) continues Viol. II with fortissimo (*f*) dynamics. The tenth staff (measures 147-153) continues Viol. II with fortissimo (*fz*) dynamics. The key signature is one sharp (F#) and the time signature is 4/4.

Violine I

11

159 *fz* *fz*

165 *G.P. Viol. II* *p*

176 *fz*

189 *p* *pp* *p*

199 *fz*

206

211

216

221 *fz*

228 *fz*

235 *fz* *fz*

241

Violine I

Handwritten musical score for Violine I, measures 247 to 327. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measures and markings:

- 247: *p*, *fz*, *fz*, *fz*
- 259: *pp*, *f*
- 267: *fz*, *fz*, *fz*
- 276: Ob. II, Ob. I, Fl.
- 284: *f*
- 290: *fz*, *fz*, *fz*
- 296: *fz*
- 302: *fz*
- 307: *fz*, *p*
- 317: *fz*, *p*
- 327: *fz*

Handwritten annotations include slurs, accents, and various symbols (e.g., *n*, *v*, *av*) above the notes.