

# Franz Joseph Haydn Symphony No. 104

## Violine II

**Adagio**

ff p

6 ff p

11 f pp

**Allegro**

17 p

26 f

34

39

44

50

## 3

Handwritten musical score for 'The Rose Tree' in G major, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measures numbered 55, 61, 67, 74, 81, 86, 92, 98, 104, 112, and 118. The music includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

## Violine II

[illegible]



## Violine II

Andante

Measures 1-73. Dynamics: *p*, *fz*, *ff*. Markings: *G.P.*, *Viol. I*. Handwritten annotations: *V*, *n*.

# Violine II

7

80

87

93

100

105

108

111

116

125

129

137

142

147

*ff*

*p*

*mf*

*cresc.*

*f*

*p*

*fz*

*f*

*p*

*fz*

*p*

*fz*

*pp*

*Fl.*

*1*

## Violine II

## Menuetto Allegro

Handwritten musical score for a piece titled "Menuetto Allegro". The score is written on ten staves, with measures numbered 8, 17, 24, 34, 43, 53, 61, 71, 78, and 87. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout, including "f", "fz", "p", "tr", "G. P. G. P.", "Trio", "Viol. I", "pizz.", "coll'arco", and "2". The score is divided into sections, with the "Trio" section beginning at measure 53. The handwriting is in dark ink on aged paper.

*Menuetto da capo*

9

[illegible]

## Violine II

Violine II

84 *p* *fz* *fz*

94 *fz* *p* *f*

104 *fz* *fz* *fz* *fz*

111 *fz* *fz* *1*

118 1. *p* 1. 2. 1. *mp*

122 *f*

130 *p* *f*

137

143

148

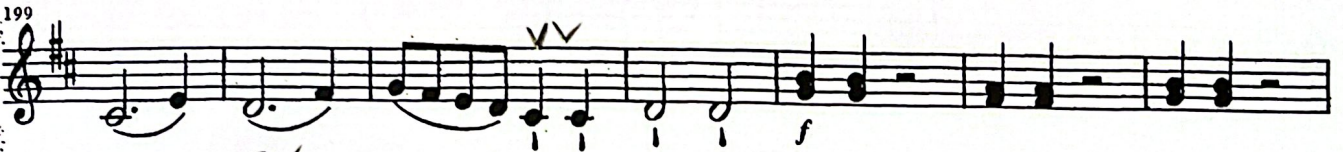
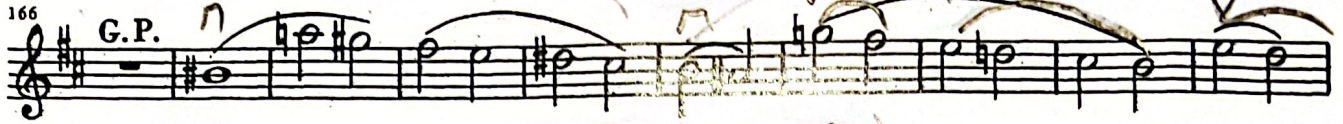
153 *fz* *fz*

159 *fz* *fz*

Detailed description: This is a page of a musical score for Violine II, spanning measures 84 to 159. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *fz* (forzando), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. A first ending bracket is present between measures 118 and 121. The page number '10' is in the top left corner, and the instrument name 'Violine II' is centered at the top.

# Violine II

11



## Violine II

246 *p* *fz*

256 *fz* *sf* *pp* *f*

267 *fz* *fz*

276 Ob. I Fl. Ob. II

283 *f*

289 *fz*

294 *fz* *fz*

300

305 (V)

312 *fz* *p*

319 *fz*

327 *fz*