

Robert Schumann

BRATSCH. / 1

**Solo
arco**

 $\bar{p}$

BRATSCH.

110 *fp*

122 *f* *fp* *p* *sf* *sf*

129 *p* *f* *marcato*

145 *marcato*

155 *f* *p* *sf* *p*

166 *cresc.*

176 *p*

183 *cresc.*

195 *cresc.*

205 **F Tutti** *f* *sf* *sf*

213 *div.* *Solo* *fp* *fp* *Tutti* *pizz.*

226 *p* *Solo arco* *cresc.*

The image shows a page of a musical score for the Bratsche (Horn) part. It consists of ten staves of music, each with a measure number on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Above the staves, there are handwritten-style markings including 'V' (for breath marks), 'n' (for natural), and 'c' (for crescendo). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The dynamics range from piano (p) to fortissimo (ff). The piece includes sections marked 'marcato', 'cresc.', 'div.' (divisi), 'Solo', and 'Tutti'. The final staff ends with a 'cresc.' marking.

244

252

263 **G Tutti**
cresc. *p marc.* *ff* *p*

270 *ff*

277 *ff* *Etwas zurückhaltend. Solo* *fp*

286 *Langsam.* *div. pizz.* *p dol.*

290

294

302 *arco*

307 *pp* *pizz.*

313

317 *Etwas lebhafter.* *arco* *p cresc.* *f*

326 *rit.* *Erstes Tempo.* *Schneller.* *pp*

334 *Schneller und schneller.* *Vel.*

BRATSCHES.

Sehr lebhaft.

345 *cresc.* *f* *f* *p*

354 *Tutti* *cresc.* *f*

362 *Solo* *p*

372

381 *cresc.* *p*

392 *Tutti* *cresc.*

403 *L Solo* *f* *p* *cresc.* *f* *p* *fp*

413 *fp* 1 1 3 1 1

425 *M* 1 1 1 1

434 2 1 1 1

447 1 1 1 3

460 *3 N Tutti* *f* *f* *f*

471 *O Solo* *p* 1 1

The image shows a page of a musical score for the Bratsche (Trumpet) part. It consists of ten staves of music, each with a measure number on the left. The music is written in 2/4 time and features various dynamics, articulations, and performance instructions. The first staff (345) starts with 'Sehr lebhaft.' and includes a crescendo and dynamic markings of f, f, and p. The second staff (354) has a 'Tutti' marking and a crescendo. The third staff (362) has a 'Solo' marking and a dynamic of p. The fourth staff (372) has a 'K' marking. The fifth staff (381) has a crescendo and a dynamic of p. The sixth staff (392) has a 'Tutti' marking and a crescendo. The seventh staff (403) has a 'L Solo' marking and dynamics of f, p, cresc., f, p, and fp. The eighth staff (413) has a 'fp' marking and first, second, and third endings. The ninth staff (425) has a 'M' marking and first, second, and third endings. The tenth staff (434) has a '2' marking. The eleventh staff (447) has first, second, and third endings. The twelfth staff (460) has a '3 N Tutti' marking and a dynamic of f. The thirteenth staff (471) has an 'O Solo' marking and a dynamic of p.

BRATSCHES.

5

480 *p* 4 1 2 *p* 6

502 *p* 5

517 *p* 1 5 1 *p* 6

532 *p*

541 1 1 3 *R Tutti* *f*

555 *f*

563 *cresc.* *f*

569 *Solo* *p* 1

579

587 *cresc.* *p*

597 *cresc.*

606 *S Tutti* *f* *f* *p* *f*

613 *Solo* *p* *fp* *fp* 1 1 3

BRATSCH.

625

634 *Tutti*

648

660 *Tutti* *f* *f*

673

684 *Solo Cadenza* *cresc.* *p* *f*

687 *Im Tempo.* *pizz.* *f* *p*

697

709 *Schneller.* *arco* *f* *ff*

728

742 *Tutti* *f* *ff*

The image shows a page of a musical score for the Bratsche (Trumpet) part. It consists of ten staves of music, each with a measure number on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions like *Tutti*, *Solo Cadenza*, *Im Tempo.*, *Schneller.*, and *arco* are present. Fingerings are indicated by numbers 1-4 above notes. There are also some breath marks (curved lines) and accents (^) over notes.