

Robert Schumann
Cello Concerto in A Minor, Op. 129

Nicht zu schnell.

Tutti pizz. *p*

Violine II. *arco* *mf*

Solo *mf*

6

10

14

19

23

28

cresc. *f* **Tutti**

36

42

Solo 2

53 *fp* *fp* *p* *pizz.* *Solo arco*

63 *cresc.* *p*

72

79

90 *B Tutti marcato* *cresc.* *p* *Solo*

98 *4^{te} Saite* *3* *marcato* *ff* *p*

107 *4^{te} Saite* *3* *1* *fp* *fp*

116 *3* *3* *1* *3* *3* *C* *f* *p* *cresc.*

124 *p* *f* *p* *f*

131 *2* *3* *D* *f* *p*

143 *1* *1* *p*

155 *f* *p* *f* *p*

164 *E*

Detailed description: This is a musical score for Violine II, spanning measures 53 to 164. The score is written on a single staff in treble clef. It features various musical notations including notes, rests, and dynamic markings. Key performance instructions include *fp* (fortissimo piano), *pizz.* (pizzicato), *Solo arco*, *cresc.* (crescendo), *p* (piano), *ff* (fortissimo), *marcato*, *B Tutti marcato*, *4^{te} Saite* (4th string), *3* (triplets), *1* (first finger), *C* (C major), *D* (D major), and *E* (E major). The score includes fingerings (1, 2, 3) and bowings (V, ^). A circled measure 116 contains a triplet of eighth notes. The key signature changes from one flat to two flats between measures 124 and 131, and then to one flat again between measures 143 and 155.

178 *cresc.*

180 *p*

186

192 *f* *Tutti*

198 *cresc.* *f*

209

216 *Solo* 2

227 *fp* *Tutti* *pizz.*

236 *Solo arco*

245 *cresc.*

255 *G* *Tutti marcato* *cresc.* *p*

266 *sf* *p* *sf* *f*

276 *Etwas zurückhaltend.* *Solo*

2 4

Langsam.



Etwas lebhafter.



Schneller.



Schneller und schneller.



Sehr lebhaft.



369 **Solo** 1 *p* 1

372 *p* *cresc.*

380 *p* *cresc.*

390 1 *p* *cresc.*

401 **Tutti** *f* *p* *cresc.* *f*

409 **L Solo** *p* *fp* *fp* *p*

417 *p*

428 3 **M** 4 *p*

442 1 *p*

451 1 1 3 2

464 **N Tutti** *f*

475 **O Solo** 1 5 *p*

488 *p*

498

508

518 *Q* 3 4

532 *p*

540 1 1 3 *R Tutti*

552

561 *cresc.* *f* Solo 1

571 *p*

580

588 *cresc. p*

599 *cresc.* *f* Tutti

609 *p* *f* Solo *p* *fp* *p* *fp*

Detailed description: This is a page of a musical score for Violine II, containing measures 488 through 609. The music is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like 'Tutti' and 'Solo' are present. Measure numbers are printed at the beginning of each line. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo). Fingerings (1, 3, 4) and bowing marks (v for vibrato, > for accents) are also indicated.

618

629 *p* 3 T 1 5

646

658 1 3 2 *Tutti* *f*

673 *f*

684 Solo Cadenza *p* *cresc.* *f* *p*

cresc.

Im Tempo. *pizz.* 1 3 3 *p* *p >*

700 1 1 2 1 5 1

718 *arco* *Schneller* 1 1

731 1 3

746 *Tutti* *ff*